For tickets to the 3rd Annual Harlem Classical Music Celebration events or to join our email lists for upcoming performances, invitations and alerts, please contact the host organizations listed below.

Opera Ebony, Three on 3 Presents, The Harlem Chamber Players and Harlem Opera Theater present the works of renowned operatic and spiritual composers in symposium and in concert with gifted developing and international classical singers and lecturers.

February 7-10, 17, 22, 23 & 28, 2019
February 7-10: A 4-Day Tribute To The Spiritual
Day 1. Thursday, February 7, 6:30–8:30 PM
Master Class with Baritone Robert Lewis Sims
Come sing or observe. Robert Sims makes the singer aware of the authenticity of the solo performance practices of the classically arranged spiritual.
Master Class: $10. Register at www.bit.ly/SpiritualClass
Day 2. Friday, February 8, 6–9 PM
Day 3. Saturday, February 9, 9 AM–3 PM
Symposium with Conductor Vinroy D. Brown
Come sing, learn, rehearse and perform. Symposium chorus participants will vocally explore the life and work of trailblazing and prolific composer Hall Johnson. They will then showcase their learning in Sunday’s concert.
2-Day Symposium: $45 (Incl: materials, breakfast & lunch)
Register at www.bit.ly/SpiritualSymposium
Venue for Thurs-Sat: Convent Avenue Baptist Church
425 W 144 St at Convent Ave (A/B/C/D to W 145 St)
Day 4. Sunday, February 10, 3–6 PM
An Afternoon of Spirituals from the Symposium
Concert: Good Will Offering, free and open the public
Venue on Sunday: St. Phillips Episcopal Church
204 W 134 St near 7th Ave (2/3 and B/C to W 135 St)
Sunday, February 17, 3 PM:
Three on 3 Presents & Opera Ebony
Scenes from Scott Joplin’s Treemonisha and Art Songs by Hall Johnson and Harry T. Burleigh
Treemonisha is about an 18-year old girl who is kidnapped by a conjurer who fears her education poses a threat to his influence over the community. Johnson and Burleigh are two of the first composers of the American art song.
Mount Morris Ascension Presbyterian Church
15 Mount Morris Park West@W122 St (2/3/4 to W125 St)
Concert: Friday, February 22, 7:00 PM:
Harlem Opera Theater presents
A Tribute to the birth of Dr. Martin Luther King, Jr. and Thomas A. Dorsey, master musician
2019 marks the 90th Anniversary of the birth of Dr. Martin Luther King, Jr., civil rights activist, and the 120th Anniversary of the birth Thomas A. Dorsey, pianist and composer. The program will include spirituals, art songs and gospel music.
Tickets: $25; Seniors/Students $20; Groups 6+ $15
www.harlemoperatheater.org
Harlem School of the Arts | The Herb Alpert Center
645 St Nicholas Ave near W141 St (A/B/C/D to W145 St)
Saturday, February 23, 2:30 PM:
David I. Martin Music Guild of the National Association of Negro Musicians (NANM)
2019 Scholarship Local Competition: Voice
Don’t miss this exciting local level of the NANM competition! This year’s competition is for Voice. In celebration of the organization’s centennial year and in honor of their first scholar-arsher winner, it has been named the Marian Anderson Vocal Arts Competition. Contestants will first compete on the local, then the regional level. Based on these contests, each region will send its winning contestant to compete at the national phase of the competition to be held this July in Chicago. The required repertoire embraces the works of European and American composers, while highlighting the contributions of African-American composers.
Application Deadline: February 8, 2019
Online Application: www.nanm.org/scholarship
For additional information: 718.314.5224
Application Fee: $50 | Age Requirement: 18-30 years old
Local Scholarship Awards:
1st Place: $500 | 2nd Place: $350 | 3rd Place: $250
Admission is free for family, friends and supporters
Mount Morris Ascension Presbyterian Church
15 Mount Morris Park West@W122 St (2/3/4 to W125 St)
Thursday, February 28, 6:30 PM:
The Harlem Chamber Players’ 11th Annual Black History Month Concert
Commemorating the 400th anniversary of the first black slaves to America, this concert features two world premiers by the noted African American composer Adolphus Hailstork. Baritone Kenneth Overton, violinists Ashley Horne and Curtis Stewart, violist Amadi Azikiwe, cellist Wayne Smith, and pianist David Berry are performing. The program also includes Dvořák’s String Quartet in F Major American. Terrance McKnight, WQXR’s host of Evenings and New Sounds, will host this evening and perform poetry by Langston Hughes.
Admission is free
The Schomburg Center
515 Malcolm X Blvd@W135 St (2/3 W135 St)